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RCM London

FORTY-THIRD ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Office: CRAMER'S, 139 NEW BOND ST., W. 1

1954 - 1955

HONORARY OFFICERS:

President : MISS ~~ASTRA DESMOND,~~ C.B.E., ~~B.A., Hon. R.A.M.~~ (Judith Arthur)

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Hon. Secretary : MISS JOAN DAVIES, F.R.A.M.

Hon. Treasurer : MISS OLIVE GIDDINGS

COUNCIL:

1954 Miss Margaret Bissett	Mrs. Hendra Porges-Lilienfeld
Miss Esther Fisher (Lady Barran)	~~Miss Veronica Mansfield~~
~~Miss Megan Foster~~	~~Miss Phyllis Norbrook, A.R.C.M.~~
Mrs. Margaret Hubicki, A.R.A.M.	Miss Lilly Phillips, A.R.A.M.
1955 Miss Daphne Ibbott	~~Miss Jean Stewart, A.R.C.M.~~
1953 Miss Helen Just, A.R.C.M.	Miss Audrey Strange
1954 Miss Cecelia Keating, A.R.C.M.	~~Miss Mary Valentine, A.R.C.M.~~

Organising Secretary :

MISS ALICE MARTIN

To whom all correspondence should be addressed

Telephone : Mayfair 3456. Ext. 9

MS 10832

RCM LONDON

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

President
1912-13 : EMILY R. DAYMOND, MUS.D.
1913-14 : CÉCILE C. CHAMINADE
1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA
1918-19 : THE LADY MARY TREFUSIS
1919-21 : KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)
1921-23 : ADINE O'NEILL (MRS. NORMAN O'NEILL)
1923-24 : AGNES LARKCOM, F.R.A.M.
1924-26 : FANNY DAVIES

President
1926-27 : EVANGELINE FLORENCE
1927-30 : ROSA NEWMARCH
1930-32 : EVELYN SUART (LADY HARCOURT)
1932-34 : ELSIE HORNE, F.R.A.M.
1934-35 : EDITH CLEGG
1935-36 : ALMA GOATLEY
1936-38 : HESTER STANSFELD PRIOR
1938-43 : MYRA HESS, D.B.E., F.R.A.M.
1943-51 : KATHLEEN LONG. F.R.C.M.
1951-54 55 : ASTRA DESMOND, C.B.E., B.A., HON. R.A.M.
1953 : E. P. LRAM.

Office : CRAMER'S, 139, NEW BOND STREET, W. 1. *Telephone :* MAYFAIR 3456 Ext. 9

Report of the Council for the year ending June 30th, 1954

THE COUNCIL has pleasure in presenting the 43rd Annual Report of the Society.

Miss Astra Desmond has now completed her third year of office and has as before been an invaluable President.

We have again held twelve Fixtures this year, which have been exceedingly well supported. Of these events, the two Memorial Programmes demand especial mention—the Concert by Yehudi Menuhin and Louis Kentner in memory of Lady Harcourt (Evelyn Suart), Past President, and the two-day Composers' Conference in memory of Marion Scott, Founder.

The Concert was given on September 17th, 1953, by Lady Harcourt's two famous sons-in-law, who made it a gift to the Society. This unique occasion in our annals will long be remembered by all who were present as the most beautiful tribute it was possible to pay to any one person. A report of the Concert by Mollie Sands is printed on p. 5.

The Composers' Conference, Friday and Saturday, June 25th and 26th, 1954, was planned on lines laid down by Marion Scott in founding the Society, and enabled us to pay tribute to her own work and character on the first evening, and on the second, to present some of

the results of her 42 years' encouragement of women as Composers. The memorial to herself was a most sincere and moving tribute from five friends (Kathleen Dale, Katharine Eggar, Gerald Finzi, Rosemary Hughes and Hester Stansfeld Prior), who in the short time at their disposal touched upon facets of her many sided career, which were to her friends and admirers, an evocation of her wonderful self and must have revealed much to those members who had not the privilege of knowing her.

The evening concluded with a beautiful performance of Haydn's Quartet in C by the Aeolian Quartet—Sidney Humphries, Trevor Williams, Watson Forbes and John Moore, the work being chosen in homage to Marion Scott as the recognised authority on Haydn.

The following evening, the composers represented were Teresa del Riego, Madeleine Dring, Katharine Eggar, Bridget Fry, Alma Goatley, Ann Hamerton, Peggy Hubicki, Daphne Oram, Lois Phillips, Elizabeth Poston, Kathleen Richards, Eleanor Rudall, Mabel Saumarez Smith and Marion Scott.

The performers were Margaret Bissett, Ivey Dickson, Esther Fisher, Rowena Franklin, Ann Hamerton, Helen Just, Patricia Lynden, Anatole Mines, Mary Noverre, Lilly Phillips, Irene Richards and Harry Stubbs.

The drawing-room at St. James's Square, not being available for these two Fixtures, they were held in the large Reception Room at 102, Lancaster Gate, W. 2.

As a permanent record of this tribute to our Founder, the Council have prepared a Memorial Pamphlet incorporating the five papers read, which will be sent to all members.

ELLA IVIMEY CONCERTS.

These concerts have now completed their first year of existence, establishing themselves as a regular feature, and many members have been enabled to perform before invited audiences, in the houses of various kind friends of the Society. The concerts are of great value in the gaining of experience and, for established artists, an excellent opportunity to try out new works or recital programmes. In this way a much larger percentage of members are active participants in the life of the Society.

AUDITIONS.

The Society has held three audition sessions, Miss Helen Barlow again having kindly allowed us the use of the drawing-room at 10, Wimpole Street, W. 1. Much useful knowledge of members' attainments has been gained thereby.

The Council is delighted to report that our membership steadily increases, which is not surprising when the increasing amenities and attractions are considered.

We have to record, however, with deep regret the death of two old and valued members.

IN MEMORIAM

Mrs. Beatrice Sands

Miss M. Wood-Hill

THE COUNCIL'S THANKS.

The Council particularly wishes to thank Miss Martin for all her hard and never-ending work and for all the thought and kindness she shows on every possible occasion.

The Catering Committee, Miss Margaret Bissett, Mrs. Porges-Lilienfeld, Miss Veronica Mansfield and Miss Eve Maxwell-Lyte and all the other willing helpers, again deserve our special thanks for their unremitting efforts to refresh us.

We should also like to thank the hosts and hostesses who so kindly allowed us the use of their studios and drawing-rooms for the Ivimey concerts.

In addition, our grateful thanks go to all those members who in various ways have helped the Society, *i.e.*, distributing programmes, taking tickets, arranging flowers and the platform, and all such duties connected with the Fixtures.

THE COMPOSERS' COMMITTEE AND THE ELSIE HORNE AND W. W. COBBETT AWARDS.

These Awards of £20 each are competed for in alternate years. This year was the occasion for the Elsie Horne Prize, and the Composers' Committee decided that members should be asked to submit a work for Piano and one Wind Instrument, to take ten to twenty-five minutes in performance. This choice was made after most careful consultation, there being a great shortage of such works, a growing demand for them on the part of players, and a willingness on the part of publishers to meet this.

It was therefore very disappointing that only two works were sent in (one with oboe and one with flute) ; and though both showed talent and ingenuity, the Committee felt that neither was worthy of the prize. The technical difficulties were so extreme as to make it unlikely that players would be prepared to master them, or that publishers would risk printing these works.

The Committee feel that this has been a great waste of opportunity on the part of the Society's composers, and they are so convinced of the validity of their choice of form, that they recommend the Council

to ask for the same again in announcing the terms of next year's prize—the W. W. Cobbett Award.

During the illness of Miss Marion Scott, Dr. Harris (now Sir William Harris, K.C.V.O.) kindly consented to act in her place on the Committee, the other members of which were Mr. Manuel Frankell, Mr. Norman Peterkin, Miss Elizabeth Poston, Mr. Ivor Walsworth and Miss Katharine Eggar, Hon. Secretary.

THE LIBRARIES.

Members are reminded that the Society's General Library of Music and Books is available in our Office at Cramer's and that our Cobbett Library of British Chamber Music is available on application to the Arts Council, 4, St. James's Square, S.W. 1, where it is on loan.

NOTES ON MEMBERS.

KATHLEEN COOPER (Pianist) has toured the Rhineland, played in Berlin and will shortly revisit Malta. A collection of "Musical Christmas Cards" written for her has been published by Hinrichsen.

KATHLEEN DALE has published *Nineteenth-Century Piano Music: A Handbook for Pianists* (Oxford University Press, May, 1954). "Essay on Handel's Keyboard Music, in Handel": A Symposium, edited by Gerald Abraham (Feb., 1954).

Obituary notice of MARION SCOTT in *The Musical Times* (Feb., 1954). Articles on aspects of her life and work in R.C.M. Magazine (June, 1954), and *Music and Letters* (July, 1954). Reviews and translations in the *Journal of the International Folk Music Council*, 1954.

JOAN DAVIES has toured Northern Ireland. She has been elected a Fellow of the Royal Academy of Music.

PATRICIA FLORY has been awarded a Scholarship in Rome by the Italian Government.

MARY KIERNAN has been touring in France, the Saar, Italy, Malta and Algiers.

VICTORIA KINGSLEY has lately returned from Brazil, where she studied folk music, in particular the drum rhythms used by the Brazilian negroes in religious rituals.

EVE MAXWELL-LYTE has toured in Northern Ireland.

RUTH RAILTON has been awarded the Order of the British Empire.

AUDREY STRANGE had concerts in the Channel Islands.

JENNIFER VYVYAN had a great success in Venice, in the first performance of "The Turn of the Screw" by Benjamin Britten.

MARIE DARE'S Sonatina for String Orchestra was given first performance in Wigmore Hall. (New London Orchestra: Conductor, Martin Fogell.)

Many of our members have broadcast during the past year, including KATHLEEN RIDDICK, who was the first woman to conduct in the Light Programme.

Once again we had the pleasure of contact with our friends the Sussex Women Musicians' Club, whose concerts take place in the magnificent surroundings of the Royal Pavilion, Brighton. Here on Friday, October 9th, 1953, "The Interrupted Serenade"—AUDREY STRANGE, MARY RYAN, JEAN STEWART and DAPHNE IBBOTT—gave a programme that was very much appreciated.

We are delighted to have welcomed Miss IDA WHITE from New Zealand on her arrival in this country in March, 1954, for a year's stay.

EVENTS OF THE YEAR.

AUTUMN TERM, 1953.

Thursday, September 17th, at 8 p.m. Concert for members only in memory of Lady Harcourt, by Yehudi Menuhin and Louis Kentner in Violin and Piano Sonatas.

PROGRAMME

Sonata for Violin and Piano ("Kreutzer") . .	*Beethoven*
Partita in E major for Unaccompanied Violin .	*Bach*
Sonata for Piano in B flat minor . . .	*Chopin*
Sonata for Violin and Piano . . .	*Franck*

This concert in the splendid setting of the Arts Council drawing-room recalled the spacious days in which her own distinguished career as a pianist were passed. Among the audience were many of her old friends and contemporaries, as well as her immediate family, but there were also many young musicians of the type she did so much to encourage, realising as she did the special problems and difficulties of a changed musical world. In her short opening speech Miss Astra Desmond spoke of our deep gratitude both to Lady Harcourt and to her two sons-in-law, who had come to play to us as an act of homage to the memory of a great lady, a fine pianist and a woman of singular sweetness of character.

Yehudi Menuhin and Louis Kentner indeed dedicated their art that evening to the memory of Evelyn Suart, Lady Harcourt. There was a sublimity and depth of feeling in their playing, which made us all feel we were sharing in a great spiritual as well as musical experience. For some, the Marche Funèbre was the supreme moment of the concert, for others the unaccompanied Bach Partita, but any detailed analysis or appreciation of the programme would be almost an impertinence. It was an evening to remember all one's life. (MOLLIE SANDS.)

Tuesday, October 20th, at 7.45 p.m. Lecture with illustrations by Frank Merrick "Enlarging the pianist's repertoire."

Saturday, November 14th, at 2.15 p.m. Forty-Second Annual General Meeting, followed by a short concert by the Macgibbon Quartet (Margot Macgibbon, Lorraine du Val, Jean Stewart, Lilly Phillips) and Maria Piccaver accompanied by Grace Shearer.

Saturday, December 12th, at 3 p.m. Recital by the Lydian Singers —Conductor-Accompanist Alethia Jones ; Patricia Flory (Solo Piano).

SPRING TERM, 1954.

Friday, January 29th, at 7.45 p.m. The Robert Masters Piano Quartet (Robert Masters, Nannie Jamieson, Muriel Taylor, Kinloch Anderson).

Saturday, February 27th, at 3 p.m. Young Members' Concert—Mary Whittington (Soprano), Doreen Harvey (Contralto), Margaret Major (Viola), Phyllis Spurr (Accompanist).

Tuesday, March 16th, at 7.45 p.m. Recital by Arda Mandikian (Soprano) and Evelyn Rothwell (Oboe), Josephine Lee (Accompanist).

Thursday, April 8th, at 7.45 p.m. Concert by Helga Mott (Soprano), Enid Brook (Accompanist), Jean Hamilton (Solo Piano), Joan Spencer (Violin) with Hebe Gibbs (Piano).

SUMMER TERM, 1954

Friday, May 7th, at 7.45 p.m. Recital by Phyllis Sellick (Piano), Norma Procter (Contralto), Daphne Ibbott (Accompanist).

Wednesday, May 19th, at 7.45 p.m. Recital by Sela Trau ('Cello) with Arvon Davies (Piano) and the Dubois Trio—Marian Attwood (Oboe), Noreen Mason (Flute), Joyce Hedges (Piano).

Friday, June 25th, at 7.45 p.m. Conference with tributes to the work and character of Marion Scott, by Kathleen Dale, Katharine Eggar, Gerald Finzi, Rosemary Hughes and Hester Stansfeld Prior.

In conclusion a work of Haydn—Op. 54 No. 2 in C—was played by the Aeolian Quartet, in token of Marion Scott's devotion to that composer.

Saturday, June 26th, at 7.45 p.m. Concert of members' works.

Performers : Margaret Bissett, Ivey Dickson, Esther Fisher, Rowena Franklin, Ann Hamerton, Helen Just, Patricia Lynden, Anatole Mines, Mary Noverre, Lilly Phillips, Irene Richards, Harry Stubbs.

Composers : Teresa del Riego, Madeleine Dring, Katharine Eggar, Bridget Fry, Alma Goatley, Ann Hamerton, Peggy Hubicki, Elizabeth Maconchy, Daphne Oram, Lois Phillips, Elizabeth Poston, Eleanor Rudall, Kathleen Richards, Mabel Saumarez Smith, Marion Scott.

ELLA IVIMEY CONCERTS—1953-1954.

Thursday, October 8th, 1953, at 1, Holland Lane, W. 8 (by kind permission of Mr. and Mrs. Bernard Shore), Moira McAdoo (Piano), Thelma Godfrey (Soprano), Ursula Stedman (Viola) with Claire Costelloe (Piano), Patricia Lynden (Flute).

Monday, November 16th, 1953, at 25, Langland Gardens, N.W. 3 (by kind permission of Mr. and Mrs. York Bowen), Philippa Foote (Mezzo-Soprano), Pamela Mure (Soprano), in duets with Ian Glennie (Baritone), Elizabeth Parker (Accompanist), Clarissa Ridley (Violin), with Phyllis Norbrook (Accompanist), Mary Valentine (Piano).

Tuesday, January 26th, 1954, at 74, Kenway Road, S.W. 5 (by kind permission of Mr. and Mrs. Harry Stubbs), Jean Norris (Piano), Gladys Lewis (Soprano), Joan Spencer (Violin), Mary Richards (Accompanist).

Wednesday, March 31st, 1954, at 21, Hyde Park Gate, S.W. 7 (by kind permission of Mr. and Mrs. Basil Parsons), Beth Boyd (Soprano), Margaret Norman (Accompanist), Patricia Lissack (Clarinet), Marjory Wakeford ('Cello) with Elizabeth Thomas (Piano), Una Fairfield (Contralto).

Wednesday, May 26th, 1954, at 1, Greville Place, N.W. 6 (by kind permission of Sir John and Lady Maud), Dorothea Aspinall (Piano), Marjorie Lempfert (Viola), with Iris Dyer (Piano), Eugenie Castle (Soprano), Mary Keel (Oboe), Martia Rawnsley (Mezzo-Soprano), Valda Plucknett (Accompanist).

MEMBERSHIP.

Membership is open to women artists in all branches of music, also to amateur musicians ; men are eligible as Associates. Students under the age of 25 years are admitted to membership at a specially reduced fee (see below).
All must be proposed and seconded by members.

ANNUAL SUBSCRIPTION (payable on January 1st or July 1st).

Professional Women Musicians, £1 11*s.* 6*d.*
Amateurs, £2 2*s.* 0*d.*
Country Members, £1 1*s.* 0*d.*
Student Members, 15*s.*
Associates (Men), £1 1*s.* 0*d.*

Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians.

INCOME AND EXPENDITURE ACCOUNT

1953	Expenditure				£	s.	d.
£	I.—General Fund :—						
100	To Rent (including lighting, etc.)				100	0	0
30	,, Telephone and Postage				28	11	6
244	,, Salaries				244	13	8
90	,, Printing and Stationery				101	1	0
33	,, Advertising				36	6	9
10	,, Audit and Accountancy				10	10	0
47	,, Miscellaneous Expenses (including Income Tax, Insurance, Fares, etc.)				31	6	5
7	,, Depreciation of Furniture				4	12	7
10	,, Reserve for Replacement of Piano				10	0	0
—	,, Loss on Sale of Concert Chairs				29	5	5
2	,, Piano Expenses					—	
20	,, Cobbett Prize					—	
10	,, Loss on Sale of Investment					—	
£603					£596	7	4
£	II.—Cobbett Free Library :—				£	s.	d.
4	To Income Tax				3	13	0
1	,, Insurance				1	5	0
1	,, Purchase of Music					—	
25	,, Loss on Sale of Investment					—	
31					4	18	0
—	,, Excess of Income over Expenditure for the year				3	4	3
£31					£8	2	3
£	III.—Liza Lehmann Fund :—				£	s.	d.
3	To Subscriptions to General Fund				3	3	0
2	,, Overdue Loan					—	
£5					£3	3	0
£	IV.—Mrs. Bernard's Fund :—	£	s.	d.	£	s.	d.
	To Artists' Fees :—						
—	Outside Concerts	21	0	0			
76	S.W.M. Concerts	49	7	0			
76					70	7	0
4	,, Sundry Concert Expenses				118	6	5
64	,, Catering and Hire of Halls				74	5	5
£144					£262	18	10
	VI.—Ella Ivimey Fund :—				£	s.	d.
	To Sundry Concert Expenses				4	15	5
	,, Excess of Income over Expenditure for the year				18	6	8
					£23	2	1

MUSICIANS (INCORPORATED)

for the Year ended 30th June, 1954

1953 £	INCOME	£	s.	d.
	I.—GENERAL FUND :—			
471	By Subscriptions	518	8	6
—	,, Donations	11	1	0
18	,, Interest Receivable	16	18	3
489		546	7	9
114	,, Excess of Expenditure over Income for the year	49	19	7
£603		£596	7	4

£	II.—COBBETT FREE LIBRARY :	£	s.	d.
7	By Interest on 3% Savings Bonds ..	8	2	3
24	,, Excess of Expenditure over Income for the year			
£31		£8	2	3

£	III.—LIZA LEHMANN FUND :	£	s.	d.
—	By Bank Deposit Interest		3	0
5	,, Excess of Expenditure over Income for the year	3	0	0
£5		£3	3	0

£	IV.—MRS. BERNARD'S FUND :	£	s.	d.
26	By Allocated from General Fund Subscriptions	28	7	6
74	,, Concert Receipts	71	19	9
4	,, Post Office Savings Bank Interest ..	3	7	6
104		103	14	9
40	,, Excess of Expenditure over Income for the year	159	4	1
£144		£262	18	10

	VI.—ELLA IVIMEY FUND :—	£	s.	d.
	By Interest Received	23	2	1
		£23	2	1

BALANCE SHEET

1953 £	LIABILITIES	£ s. d.	£ s. d.
	I.—GENERAL FUND :—		
	Capital Account :—		
915	Balance at beginning of year ..		801 4 3
114	*Less* : Excess of Expenditure over Income	49 19 7	
	Balance transferred from Mrs. Bernard's Fund	24 1 3	
			74 0 10
801			727 3 5
120	Reserve for Replacement of Piano ..		130 0 0
61	Sundry Creditors and Subscriptions ..		116 1 1
982			973 4 6
£	II.—COMMITTEE FREE LIBRARY :—		
366	Balance at beginning of year ..	318 10 4	
7	*Add* : Deposits on Hand ..	—	
373		318 10 4	
24	*Add* : Excess of Income over Expenditure for the year	3 4 3	
349			351 14 7
£1,331	Carried forward		£1,324 19 1

as at 30th June, 1954.

1953 £	Assets	£ s. d.	£ s. d.
	I.—General Fund :—		
	Fixed Assets :—		
36	Furniture, Valuation as at 1st July, 1947	36 5 6	
110	Furniture at cost	40 0 0	
146		76 5 6	
56	*Less* : Aggregate Depreciation ..	19 2 6	
			57 3 0
90			
113	Piano at cost		112 10 0
52	Books and Music taken as at valuation at 1st July, 1947		51 12 8
253	Investments at cost (as below) ..		253 0 3
508			474 5 1
	Current Assets :—		
24	Sundry Debtors and Prepayments ..	6 6 0	
	Cash Balances :—		
45	Bank Current Account ..	142 6 9	
6	Bank Deposit Account ..	7 15 3	
390	Post Office Savings Bank Account	335 12 2	
9	Cash in Hand	6 18 5	
474			498 18 7
982			973 4 6
£	II. Corbett Free Library :		
100	Library—Value as at 1st July, 1947	100 0 0	
236	Investment at cost (as below) ..	235 7 4	
13	Due from General Fund ..	16 7 3	
349			351 14 7
£1,331	Carried forward		£1,324 19 1

1953 £			£ s. d.	£ s. d.
1,331	Brought forward			1,324 19 1
	III.—Liza Lehmann Fund :—			
	Capital Account :—			
10	Balance at beginning of year	£5 16 1		
4	*Less :* Excess of Expenditure over Income for year	3 0 0		
6			2 16 1	
3	Due to General Fund on account of Subscriptions		6 6 0	
9				9 2 1
1,340				1,334 1 2
	IV.—Mrs. Bernard's Fund :—			
40	Excess of Expenditure over Income for year		159 4 1	
175	Capital Balance at beginning of year ..		135 2 10	
135				
—	Balance transferred to General Fund ..		24 1 3	
1,475				1,334 1 2
	V.—Elsie Horne Memorial Prize Fund :—			
87	Capital Balance at beginning of year ..		88 16 4	
2	*Add :* Interest for the year on Post Office Savings Bank Account ..		2 4 0	
89				91 0 4
1,564				1,425 1 6
	VI.—Ella Ivimey Bequest :—			
1,006	Amount received to date		1,307 6 4	
—	Excess of Income over Expenditure for year		18 6 8	
—	Sundry Creditor		4 15 5	
				1,330 8 5
£2,570				£2,755 9 11

Schedule of Investments (shown above) :—

£376 13*s.* 5*d.* 3% Savings Bonds 1965/75 at cost
£100 3% Savings Bonds 1960/70 at cost
£60 3% Defence Bonds

(*Signed*) OLIVE GIDDINGS, *Hon. Treasurer.*
JOAN DAVIES, *Hon. Secretary.*

Report of the Auditors to the Members of

We have obtained all the information and explanations which to our audit. In our opinion proper Books of Account have been kept by We have examined the above Balance Sheet and annexed Income and In our opinion and to the best of our information and according to the the Companies Act, 1948, in the manner so required. In our opinion the as at the 30th June, 1954, and the Income and Expenditure Accounts give a

68, Coleman Street, London, E.C. 2. 15*th October*, 1954.

—continued.

1953 £		£ s. d.	£ s. d.
1,331	Brought forward		1,324 19 1
	III.—Liza Lehmann Fund :—		
9	Bank Deposit Account		9 2 1
1,340			1,334 1 2
	IV.—Mrs. Bernard's Fund :—		
135	Balance on Post Office Savings Bank Account		
1,475			1,334 1 2
	V.—Elsie Horne Memorial Prize Fund :—		
89	Balance on Post Office Savings Bank Account		91 0 4
1,564			1,425 1 6
	VI.—Ella Ivimey Bequest :—		
1,006	Bank Deposit Account ..	318 3 0	
—	3½% Defence Bonds	1,000 0 0	
—	Amount owing by General Fund on Current Account ..	12 5 5	
			1,330 8 5
£2,570			£2,755 9 11

General Fund	Cobbett Fund
£93 12 3	£235 7 4
100 0 0	
59 8 0	
£253 0 3	£235 7 4

The Society of Women Musicians (Incorporated)

the best of our knowledge and belief, were necessary for the purposes of the Society so far as appears from our examination of these books. Expenditure Accounts which are in agreement with the Books of Account. explanations given us the said accounts give the information required by Balance Sheet gives a true and fair view of the state of the Society's affairs true and fair view of the surpluses and deficits for the year ended on that date.

(*Signed*) L. M. HARRIS & CO., *Chartered Accountants.*

SECTIONAL COMMITTEES

Composers.

Miss Katharine Eggar — Mr. Norman Peterkin
~~Mr. Manuel P. Frankell~~ — Miss Elizabeth Poston
Mr. Ivor Walsworth

Liza Lehmann Memorial Fund.

~~Miss Edith Clegg~~ — Miss Katharine Eggar
Mme. del Riego

Cobbett Free Lending Library of British Chamber Music.

Miss Katharine Eggar — Miss Rowena Franklin
Miss Elizabeth Poston

S.W.M. General Library.

~~Miss E. Percival-Hart, *Chairman*~~
Miss Mary Noverre, *Hon. Librarian*

Finance Committee.

Miss Katharine Eggar, *Vice-President and Chairman of Council*
Miss Olive Giddings, *Hon. Treasurer* } *(ex-officio)*
Miss Joan Davies, *Hon. Secretary*
Mr. T. M. Eggar — Mr. Brian S. Jaquet

All correspondence should be addressed to

The Organising Secretary .. .. Miss ALICE MARTIN
Society of Women Musicians, Cramer's, 139 New Bond Street, W. 1
Tel.: MAYfair 3456. Ext. 9

The Office is open from 10 to 1 every morning except Saturday

SOCIETY OF WOMEN MUSICIANS (Inc.)

CLASSIFIED LIST OF MEMBERS

A	=	amateur	o.	=	organ
P & T	=	performer and teacher	p.	=	piano
			s.	=	singer
T	=	teacher only	v.	=	violin
acc.	=	accompanist	vc.	=	'cello
c.	=	composer	vla.	=	viola
con.	=	conductor	l.	=	lecturer
		wr. = writer			

Composers and Lecturers

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